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viennacontemporary

PRESS INFORMATION 2019

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## **Introduction**

### **Dear Ladies and Gentlemen of the press,**

On a long weekend in September, from 26 to 29 September 2019, Vienna is the shining center of the contemporary art scene. With its consistent focus on art and galleries from Central and Eastern Europe, viennacontemporary has firmly established itself as a highlight of the national and international art scene.

The most prestigious art fair of the region offers a platform to 110 galleries from 26 countries, which present exciting discoveries as well as established contemporary art positions.

Since the beginning of this year, the German-Polish art expert Johanna Chromik is the artistic director of the fair. She carries on the successful format while bringing a fresh feel to the fair and setting new, future-oriented trends. International and Austrian galleries interact more than ever, strengthening the network that makes the art-marketplace of Vienna so interesting.

Buying art, experiencing culture, understanding more, discovering new things - these are the keywords for your visit to viennacontemporary. An expert team of art educators guides you through the gallery landscape covering various topics.

A series of carefully curated exhibitions within the fair allows its guests to focus on different topics.

For those of you, who are still not satisfied by the vast offer at the fair, we recommend the framework program of the cooperating partners. Museums, festivals, and institutions go all out and offer unusual and special events during the days of viennacontemporary.

We are looking forward to welcoming you!

**Your viennacontemporary Team**

## General Information

26–29 September 2019

24–27 September 2020 | 23–26 September 2021 | 22–25 September 2022

Marx Halle Vienna

Karl-Farkas-Gasse 19, 1030 Vienna

## Opening hours:

Thursday, 26 September 2019, Vernissage: 4:00 pm–8:00 pm

Friday, 27 September 2019: 12:00 pm–7:00 pm

Saturday, 28 September 2019: 11:00 am–7:00 pm

Sunday, 29 September 2019: 11:00 am–6:00 pm

## Tickets & prices:

Day Ticket full price: 19.00 euro

3 Days Ticket: 35.00 euro

Day Ticket reduced: 12.50 euro, for students, seniors, Ö1 Club, Die Presse, Parnass club, with valid ID

Day Ticket online: 12.50 euro, available on [www.viennacontemporary.at](http://www.viennacontemporary.at)

3 Days Ticket online: 30.00 euro

Free entrance:

For children and teenagers under 14 years

For students with a valid student ID after 4:00 pm

Vernissage Card: 39.00 euro

Limited number of cards, pre-sale available till 26 September 2019, [www.viennacontemporary.at](http://www.viennacontemporary.at)

Card valid for one-time access to the Vernissage on 26 September 2019, 4:00-8:00 pm.

## Public transport:

Tram: 71 (St. Marx), 18 (Viehmarktgassee or St. Marx)

Subway: U3 (Schlachthausgasse or Erdberg)

Bus: 74A (Viehmarktgassee)

Regional express: S7 (St. Marx)

## Information:

[www.viennacontemporary.at](http://www.viennacontemporary.at)

[www.viennacontemporarymag.com](http://www.viennacontemporarymag.com)

[www.facebook.com/viennacontemporary](https://www.facebook.com/viennacontemporary)

[www.instagram.com/viennacontemporary](https://www.instagram.com/viennacontemporary)

## **For Media**

Press Preview: Thursday, September 26, 2019, 10:00 a.m.—2:00 p.m.

Guided tours on the opening day, September 26, 2019, 10:00 a.m.

Press accreditation open till September 20, 2019:

[www.viennacontemporary.at/de/press-accreditation](http://www.viennacontemporary.at/de/press-accreditation)

You can pick up your press pass for viennacontemporary at our Press Center, which will be open from 10:00 am on 26 September during the regular opening hours of the fair.

## **Press contacts**

Press viennacontemporary DE:

**a b c works**

Ana Berlin + Team

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Press viennacontemporary International

**Kristina Kulakova**

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[kulakova@viennacontemporary.at](mailto:kulakova@viennacontemporary.at)

## **Press download**

[www.viennacontemporary.at/de/presse](http://www.viennacontemporary.at/de/presse)

**Team**

Chairman of the Board: **Dmitry Aksenov**

Artistic Director: **Johanna Chromik**

Managing Director: **Renger van den Heuvel**

Director Corporate Development: **Evi Trentini**

VIP Relations and Events: **Katharina Abpurg, Anna Ruhdorfer, Josefine Hübler, Christine Friedreich, Mia Legenstein, Christina Linher, Roberta Keil, Vanessa Leismüller**

Exhibitor Relations: **Tanya Van Breda Vriesman, Clara Khevenhüller, Fanny Zerz**

Communications & Projects: **Kristina Kulakova, Johannes Rest, Eva Höfler, Anja Eder**

Guest curators: **Kimberly Bradley, Attilia Fattori-Franchini, Harald Krecji, Fiona Liewehr, Tevž Logar**

**Members of the admission committee**

**Ursula Krinzinger**, Galerie Krinzinger, Wien

**Emanuel Layr**, Galerie Emanuel Layr, Wien

**Nikolaus Oberhuber**, KOW Berlin, Berlin

**Margit Valko**, Kisterem, Budapest

**Laura Windhager**, Gianni Manhattan, Wien

**Sponsors and Partners**

Main partner: **Erste Group**

Partners: **Aksenov Family Foundation, BDO, Bildrecht, RDI Group, INVESTER United Benefits, AENEA, UNIQA, Hey-U, The Vienna Tourist Board, MuseumsQuartier Wien, Kunstmeile Hamburg, Aesop, Kattus, illy, Vöslauer, Ottakringer, CIRC**

With kind support of: **Municipal Department 7 – Cultural Affairs of the City of Vienna, Vienna Business Agency**

ZONE1 supported by: **Austrian Federal Chancellery**

Focus supported by: **Igor Zabel Association for Culture and Theory, ERSTE Stiftung**

Prizes 2019: **Bildrecht, Q21 | EIKON**

Contemporary Lounge partners: **Theresa Obermoser Interior Design, BOCCI, THONET, munna, GOLRAN, TIGLO, Ginger & Jagger**

Official Airline: **Austrian Airlines**

Ticketing Partner: **Wien Ticket**

Event Partners: **Vienna Humanities Festival, curated by\_2019\_Circulation, PARALLEL VIENNA, VIENNA DESIGN WEEK**

Partner Institutions: **Albertina, Belvedere & Belvedere 21, frei\_raum Q21 exhibition space, MuseumsQuartier Wien, Jüdisches Museum, Kunsthalle Wien, KUNST HAUS WIEN, Kunsthistorisches Museum, LEOPOLD MUSEUM, MAK - Österreichisches Museum für angewandte Kunst / Gegenwartskunst, mumok - Museum moderner Kunst Stiftung Ludwig Wien, Secession**

Online Partner: **Artsy**

Strategic Media Partners: **Die Presse, Ö1, PARNASS**

Media Partners: **Aesthetica, ArtFacts.Net, Artmagazine, artprice.com, Auslöser, Collectors Agenda, Contemporary Lynx, C/O VIENNA MAGAZINE, EIKON, Exhibitionary, fair - Magazin für Kunst & Architektur, Flash Art, Fleisch Magazin, frieze, Kunstforum International, H.O.M.E, Larry's List, L'Officiel, METROPOLE, Monopol, Mousse, Musée Magazine, springerin, Texte zur Kunst, The Art Gorgeous, uppers & downers, Vellum, Vienna Art Review, Widewalls**

## Quotes

„The high quality of the participating galleries and constant experimentation with the best formats for showcasing contemporary art and culture are key aims of the fair. We are constantly looking for the most interesting opportunities for collaborations and partnerships so that viennacontemporary can succeed in staying relevant in the rapidly changing art environment.“

**Dmitry Aksenov**, Chairman of the Board

„Vienna is the stage of the fair, its protagonists – the gallery owners of all generations, the museums with their treasures and the art experts – are its heart.“

**Johanna Chromik**, Artistic Director

„Within the art fair market, which is dominated by global brands, “viennacontemporary has succeeded in establishing itself as the region’s leading art fair through its distinct content and a keen focus on quality. Close cooperation with Viennese galleries and local art and cultural institutions is just as important as international artists, curators, gallery owners, and buyers.“

**Renger van der Heuvel**, Managing Director

“We are happy to support viennacontemporary 2019 in the framework of our cultural engagement in Eastern and Southeastern Europe. As the leading banking group in the CEE region, it is our responsibility to support civil society and cultural development in the region. viennacontemporary with its outreach into unknown traditions and surprising practices of contemporary art in CEE is a fitting platform for these aspirations. For the creative people at George Labs of Erste Group, viennacontemporary is not only a way for representation but also a source of inspiration. A vivid and free art community is indispensable for modern democracies.“

**Boris Marte**, Head of Erste Innovation HUB.

## Special Presentations

### ZONE1

Curator: **Fiona Liewehr**

#### Participating Galleries:

**Thomas Geiger** | SPERLING | F18

**Eva Koťátková** | hunt kastner | F12

**Luiza Margan** | Structura Gallery | F23

**Markus Proschek** | SVIT | F19

**Stefan Reiterer** | Galerie CRONE | F14

**Titania Seidl** | Raum mit Licht | F16

**Marina Sula** | Gabriele Senn Galerie | F17

**Sophie Thun** | Sophie Tappeiner | F13

**Julian Turner** | FILIALE | F20

**Marcin Zarzeka** | Dawid Radziszewski | F15

,This year's edition of ZONE 1, which once again focuses on artists under the age of 40 who live, study or work in Austria, has set itself the goal of strengthening international networking. Six of the ten galleries come from abroad, and the artists they represent work with the media of painting, sculpture, photography, and performative-installation staging. Having grown up in a digitized world, mobility and constant global exchange are taken for granted, and the accelerated adaptation to change is normality. At the same time, it is with growing skepticism that they meet our increasingly dissonant society suffering from overstimulation mixed with a state of cultural exhaustion and the virally spreading, but illusionary reality.

Therefore, they increasingly devote themselves to democratic and collaborative work processes and material experiences of reality – because when connectivity is everywhere, experiencing the real and the material becomes special. In sculpture, this is expressed in the combination of diverging materials and of traditional craftsmanship with modern digital technologies; in photography, it is expressed in the exploration of its instrumental basics, ways of staging, and the manipulation of reality; and in painting, it is shown in the analytical translation of often digital templates into collage-like, technically adept formulations. In installation settings and with performative instructions, the artists raise questions about the loss and surveillance of private space and the economization and regulation of the public sphere and deal with topics such as historical constructions, everchanging socio-political orders, and gender roles.

ZONE1 2019 sees itself as an international creative discourse platform, where young artists and their gallerists – each individually and together – can engage, discuss, and envision with the visitors. Because only those who see tomorrow in the today will move, will not worry! – *Fiona Liewehr*

**Fiona Liewehr** is an art historian, curator, and writer/editor based in Vienna. Her experience is based on both an institutional background (Belvedere Museum Vienna and mumok – Museum moderner Kunst Stiftung Ludwig Wien) and the art market (director of Georg Kargl Fine Arts).

*With the kind support of the Austrian Federal Chancellery.*

## Explorations

Curator: **Harald Krejci**

**Josef Bauer** | KROBATH | F08

**Alberto Biasi**, Gruppo N | PANARTE | E06 / F07

**Horia Damian** | Galeria Plan B | E08

**Tess Jaray** | Karsten Schubert & EXILE | G09

**Robert Klemmer** | Konzett | G10

**Alfred Klinkan** | Galerie bei der Albertina Zetter | F06 / G07

**Vakhtang Kokiashvili** | Window Project | F10 / G11

**Jacqueline Mesmaeker** | Nadja Vilenne | F09

**Geza Pernecky, Milan Adamčiak and Michal Kern** | SODA Gallery | G08

**Yuri Zlotnikov and Alexander Pankin** | pop/off/art gallery | E10 / F11

The section Exploration gathers various galleries from Europe presenting artistic positions of the 60s and 70s in a concentrated presentation of works. The section shows very different artistic attitudes, all of which, in their specific way, indirectly link or refer to the intellectual heritage of post-war surrealism.

In the 1960s, many artists reinterpreted abstraction as the encoding and decoding of social problems on a poetic level. The intellectual heritage of surrealism played an essential role in this. It offered the opportunity to regain the critical potential of art in times of its political appropriation on both sides of the Iron Curtain. From then on, artists were concerned with the problematization of abstraction as a form of overlapping thinking of different levels of consciousness. Central to this was the concept of poetry.

Mesmaeker's strictly conceptual method is a poetic approach and a shift of space and biography, of dream and reality, within her work. The photographic works of Géza Pernecky and Michal Kern discursively point out the ephemeral dimension of art, while Josef Bauer's fragmentation of language as a poetic dimension manages to expand the language space into the third dimension. At second glance, Robert Klemmer's superficial pop-art colorfulness and self-portrayal turn out to be an introspective, existential dimension of the ego. With his works of the 60s and 70s, the Russian artist Alexander Pankin draws on the tradition of the abstraction of avant-garde and reflects on the question of the poetic aspect of figurative painting. Yuri Zlotnikov's painting follows the analytical approach to abstraction in the tradition of avant-garde, yet still remaining committed to pictorial and poetic qualities.

Tess Jaray and Horia Damian deal with reflections on architectural space and emphasize the poetic over the rational. Milan Adamčiak, on the other hand, uses music to open up the poetic space. From a certain point onwards, Alberto Biasi operates only under the programmatic group name Gruppo N and works on the poetic potential of rational-geometric structures. In his kind of art-brut quoting painting, Alfred Klinkan's art places biographical references and Western myths in new narrative contexts. Vakhtang Kokiashvili's work relates to the folklore, myths, and mysticism of his homeland.

## Mag. Harald Krejci

Born in Linz / Donau, Krejci studied art history in Augsburg and Munich. In 2000, he started working at the Kiesler Foundation in Vienna, where he was in charge of the scientific research and evaluation of Friedrich Kiesler's estate. He curated exhibitions at the MMK Museum of Modern Art Frankfurt am Main, the Drawing Center New York, and the Kiesler Foundation Vienna. In 2009, he joined the team of curators at the Belvedere, where he curated numerous exhibitions. In 2017,

Krejci was appointed the head curator of the Belvedere. He curated retrospectives on Franz West, Günter Brus, and Rachel Whiteread as well as the first presentation of Vik Muniz in Austria.

## **Focus: NSK State in Time**

Curator: **Tevž Logar** | E24 | F25

**Participating artists:** Julieta Aranda & Anton Vidokle, Burak Arikan & Ahmet Ögüt, Danica Dakić, Vadim Fishkin, IRWIN, Ištvan Išt Huzjan, Ilya & Emilia Kabakov, Laibach, Ilona Németh, Alban Muja, Adrian Paci, Lia Perjovschi, Mladen Stilinović, New Collectivism, Jaan Toomik, Ulay, Tadej Vaukman, Živadinov

This year's Focus section will revolve around the question: „What is the understanding of a state that is not based on territory but in time?“ Based on the phenomenon „NSK State in Time“, curator Tevž Logar questions the notion that art is represented in the realm of a nation state.

Created as a conceptual art project in 1992 by the groups comprising the “Neue Slowenische Kunstmovement (NSK) in response to the political upheavals in Yugoslavia, the “NSK State in Time” without any territory is now the virtual home of over 15,000 citizens worldwide. The state provides citizens with rights of participation that encourage open-ended actions, such as the formulation of their own constitution, currency, educational system, or popular culture.

In the current era of reassertion of fascism and xenophobia, the question of post-nationalism, as posed by the NSK State in Time, is as relevant today as it was when it was founded.

The current Focus presentation can be seen on the one hand as one of the NSK's open-ended actions directly addressing the mechanisms of the contemporary art system. On the other hand, the presentation revolves around a selection of artists who, through their work, reject the idea of boundaries and thus stimulate critical thinking on topics such as memory, history, and existing geopolitical paradigms.

**Tevž Logar** is an independent curator working with various galleries, institutions, and collections. He was an associate curator and editor at Galerija Gregor Podnar in Berlin, artistic director of the Škuc Gallery in Ljubljana, Slovenia, and a lecturer of 20th Century Art History at the Academy of Visual Arts (AVA), Ljubljana. He lives in Rijeka, Croatia.

*This year's Focus presentation is kindly supported by the Igor Zabel Association for Culture and Theory and ERSTE Foundation.*

## **Video: Falling Awake**

Curator: **Attilia Fattori Franchini** | A02

## **Participating artists:**

Rosa Aiello, Wojciech Bąkowski, Lucy Beech, Josef Dabernig, Aria Dean, Michael Franz, Barbara Hammer, Diego Marcon, Hannah Quinlan and Rosie Hastings, Marianna Simnett, Leslie Thornton, Nadim Vardag.

A selection of moving images considering the various modes of examining the contemporary condition – sleepless, aware, in constant tension between technological development, individuality, loss, desire, and mediatic presence. Artists recount voyeurism and intimacy as forms of resistance,

revealing social anxieties along with deeper economic and power structures.

The films chosen present complex subjectivities, narrated or abstracted, at times performed by the artists themselves. Ideas related to transformation, gender, and identity affirmation appear throughout the selection, in flux, augmenting their fictional potential with the help of digital and post-production techniques. Tapping into the Viennese tradition, historical feminist films selected from Austrian collections will inform and complete the program. *Falling Awake* envisions the condition of falling as a fundamental state, to disrupt traditional modes of seeing and feeling, and to help understand the perpetual mutability of things.

**Attilia Fattori Franchini** is an independent curator and writer based in Vienna and Milan. She is the curator of the commission program BMW Open Work by Frieze and of Curva Blu, a residency project in Favignana, Sicily. She is currently preparing upcoming projects in Naples and Milan.

*With the kind support of the Austrian Federal Chancellery.*

## DUO

In this edition of viennacontemporary, collaboration and exchange will be re-examined at different levels and tested as an open field of experimentation. This time, for example, cooperation possibilities between galleries range from shared booths over subtle architectural interventions, such as walls that do not completely separate two stalls, allowing for neighborly and collegial work, to even more informal meetings between gallerists from different regions. Dialogue and cooperation for mutual benefit, shared leadership tasks, collectives at the top of institutions and in the production of art – in the art world, all kinds of new forms of cooperation have been long established. Using these initiatives, which are to be expanded in the future, we are testing new ways of working together to present the fair in an even more exciting and versatile manner.

## Art and Gallery Prizes 2019

### Q21 viennacontemporary Artist-in-Residence Prize 2019

This year the Q21 viennacontemporary Artist-in-Residence Prize in partnership with EIKON – International Magazine for Photography and Media Art is awarded to the Berlin-based artist **Laura Schawelka**. The prize allows an artist to work and live in one of the nine artists' studios of the Q21 ([www.q21.at](http://www.q21.at)) at the MuseumsQuartier complex for two months. The artist, selected by a jury, also receives a 2,100.- euro bursary. The work produced by the artist over the residency period in Q21 will be presented at viennacontemporary the following year, 2020. The winning artist will also be featured by EIKON magazine.

**Jury statement:** With film and photography, which she arranges into multi-layered installations, **Laura Schawelka** (born 1988 in Munich, studied at the University of Fine Arts – Städelschule, Frankfurt am Main, with Tobias Rehberger) creates a beguiling remix of quotations from our mediated present. Using video-editing software, the artist creates hybrids between moving and still images that present themselves to viewers in such a fascinating, so oddly satisfying way that they can hardly escape Schawelka's world, which oscillates between commodity aesthetics and food porn, between digital coolness and material sensuality.

The Q21 viennacontemporary Artist-in-Residence Prize for 2019 was awarded in the field of artistic photography and media art. Artists working in the medium of photography or in new media were invited to apply. On the jury panel were Elisabeth Hajek (Artistic Director, Q21 frei\_raum exhibition space and Director of the Q21 Artist-in-Residence Programme), **Nela Eggenberger** (Chief Editor, EIKON), **Marcello Farabegoli** (freelance curator) and **Johanna Chromik** (Artistic Director viennacontemporary).

### viennacontemporary Bildrecht SOLO Award

Aimed at supporting artists and galleries alike, the annual viennacontemporary | Bildrecht SOLO Award honours an artist at a turning point in his or her career as well as an ambitious statement of a gallery. With the involvement of an independent jury of experts, Bildrecht, the Austrian Collecting Management Organisation, awards this year's prize for an outstanding solo presentation during the Preview of viennacontemporary on September 26. 2,000 euro are awarded to an artist as well as to the exhibiting gallery.

## Dialogues

### Talks Next? | Booth D32

Next? is a series of conversations and discussions that take our current art world(s) as their point of departure and, with critical skepticism as well as hope, look ahead to the possible futures of art. What will art's producers and audiences want from contemporary art in the foreseeable future? What is a mega exhibition for? Can art achieve more equality in all areas? And if so, how? As part of viennacontemporary's daily program, critic/journalist Kimberly Bradley has assembled artists, museum directors, dealers, critics, and curators to speculate about the possibilities of art — in Vienna and far beyond.

### Friday, 27 September 2019

4:00–5:00 pm | Talks: Next?

#### **The long view: The future of art**

The structures of contemporary art are rapidly shifting alongside those in the world at large. What might be in store for art, based on current tendencies? More importantly, what might art-world practitioners and audiences want from future art, considering political issues, power hierarchies, and the attention economy? Taking writer Ben Davis's short essay "Three Tendencies of Future Art" as a point of departure, Davis and the other panelists discuss how art production, discourse, modes of exhibition, institutions, and the market might evolve over the next decades.

**Rahel Aima**, writer/critic, New York/Dubai

**Touria El Glaoui**, founder of the I-54 art fair, London/Marrakech

**Ben Davis**, writer/critic, New York

5:30–6:30 pm | Talks: Next?

#### **Art world/real world: Can art find a way to effect change?**

The art/politics dichotomy pits reality (or "reality") against representation, but what happens when art and politics do manage to intersect and interact? Can artists, exhibition makers, curators, or other mediators bridge the gap between art and politics, as so many are currently attempting, or must the roles of art worker and citizen, of artist and activist remain separate? Our panelists discuss the potentials of action within the cultural sphere based on past and ongoing efforts.

**Gerrit Gohlke**, New Patrons, Berlin

**Ekaterina Degot**, director, Steierischer Herbst, Graz

**Tevož Logar**, curator, Ljubljana

### Saturday, 28 September 2019

2:30–3:30 pm | Talks: Next?

#### **Next gen: Potentials in Vienna's art scene**

The past several years have seen multiple shifts in Vienna's local art world—the openings of new galleries, the closures of several mid-size exhibition venues, a new city culture councilor, and this year, new leadership at the Kunsthalle, the art academy, and this very art fair. With novel impulses, excellent art education, and funding, what can – or should – Vienna strive for in the contemporary

art field? What discourses would Vienna's art scene want or need to tackle? Can contemporary art compete with better-funded fields, like music? An exploration of obstacles and possibilities.

**Johann König**, gallerist, Berlin  
**Moritz Stipsicz**, cofounder, Phileas, Vienna  
**Luisa Ziaja**, curator, Belvedere 21, Vienna

4:00–5:00 pm | Talks: Next?

### **Rethinking the Biennale: The future of the mega exhibition**

The art biennial first emerged in Venice in 1895 and was based on the nineteenth-century model of the World Expo, but it wasn't until the 1990s that the format metastasized, following the trajectory of globalization and neo-liberalization and reaching new cities and regions in both the Eurocentric center and the so-called periphery. Considering the notion of "biennialization" (large spectacle-based exhibitions infiltrating urban fabric or economically reactivating fallow regions or localities) – what is the biennale for at this juncture? What could or should it be for? Is the biennial format viable for the next generation of artists and art viewers, in light of global challenges? This talk tackles the biennial's next steps.

**Paul Feigelfeld**, curator, Vienna Biennale  
**Marieke van Hal**, head of research and development, Manifesta, and co-founder of the Biennial Foundation, Amsterdam  
**Senam Okudzeto**, artist/educator, Basel/Accra

## **Sunday, 30 September 2019**

3:00–4:00 pm | Talks: Next?

### **Closing the gap: Concrete paths to gender (and intersectional) equality**

Despite decades of activism and varying degrees of vocal protest, female art practitioners – along with other marginalized players in contemporary art – continue to cope with a lack of access to power structures (speak: money), gross oversights on the part of institutions, and stunning price gaps in the art market. As voices of dissent grow louder, what successes have we seen in recent months, and, more importantly, what collective action can be taken, on all sides, to make lasting changes going forward? This talk explores steps toward inclusion, diversity, and equality.

**Sabine Breitwieser**, curator, Vienna  
**Candice Breitz**, artist/educator, Berlin  
**Ivet Ćurlin**, WHW/codirector, Kunsthalle Wien, Zagreb/Vienna  
**Olamiju Fajemisin**, writer and editor, Berlin

4:30–5:30 pm | Talks: Next?

### **What's wrong with the contemporary art world ... and how can we fix it?**

How does the art world live with itself? (quote from New York's art critic Jerry Saltz). Many others lament contemporary art's existing structures, some of which are anachronistic, inflexible, perhaps even unethical, and may no longer apply to an uncertain future. Is the art world poised for a revolution? If so, which issues might spur it on and what might be possible or desired outcomes? This panel asks each speaker to air a grievance, explain it, and together discuss possible solutions,

improvements, even desires, and dreams.

**Dean Kissick**, writer and critic, New York  
**André Nourbaksch**, attorney, Berlin  
**Senam Okudzeto**, artist/educator, Basel/Accra

## Media & Partner Talks

### Friday, 27 September, 2019

2:30–3:30 p.m. | viennacontemporary x Bildrecht | Talks | D32 |

#### **What Remains of Art? What is Supposed to Remain?**

The prospects and challenges of, as well as the solutions for premature legacies and bequests concerning fine art. The Bildrecht Talk is an initiative of the collective management organisation Bildrecht | Gesellschaft zur Wahrnehmung visueller Rechte.

#### **Speakers:**

**Peter Brodner** Lawyer specialized in asset transfers by way of succession and inter vivos

**Natascha Burger** Galerie Hubert Winter, Director, Head of Estate, Estate Birgit Jürgenssen

**Karin Lingl** Managing Director of the Foundation „Stiftung Kunstfonds zur Förderung der zeitgenössischen bildenden Kunst“

**Elisabeth von Samsonow** Philosopher and artist, full professor for Philosophy and Historical Anthropology of Art at the Academy of Fine Arts Vienna

**Sasa Hanten-Schmidt** Expert for contemporary fine arts since 1960 with focus on Europe, lawyer

**Günter Schönberger** Managing Director of the collective management organisation Bildrecht | Gesellschaft zur Wahrnehmung visueller Rechte

#### **Moderation:**

**Christof Habres** Cultural journalist and art market expert

7:00 p.m. | Globe Wien, Marx Halle | Vienna Humanities Festival x ERSTE Stiftung

#### **Social Networks or Social Nightmares?**

Leading philosophers and social media specialists will talk about the role of social media and its influence on politics, culture, and society.

#### **Speakers:**

**Roger McNamee**, Facebook investor, Advisor to Mark Zuckerberg, author of the bestseller “Zucked” (2019)

**Evgeny Morozov**, political scientist, a visiting scholar at Stanford University, author of “The Net Delusion: The Dark Side of Internet Freedom” (2011)

**Max Schrems**, Austrian lawyer and activist, who won a legal case against Facebook

#### **Moderator:**

**Shalini Randeria**, Rector of the Institute for Human Sciences (IWM, Vienna), an independent institute for advanced study in the humanities and social sciences.

**Saturday, 28 September 2019**

11:30a.m.–12:30 p.m. | Media Talk: Die Presse | Talks | D32 |

**City, Culture & Community**

What are the common goals of cultural institutions in a city? What role do corporate initiatives play? What impact such projects have on the city and how are they perceived by the public audience? With kind support by Kunstmeile Hamburg.

**Speakers:** Bettina Steinbrügge, Maria Schneider

**Moderator:** Eva Komarek

1:00–2:00 p.m. | Collectors Talk | Talks | D32

**Attilia Fattori Franchini with Mario von Kelterborn**

Mario von Kelterborn, a well-known collector of video art (among others), talks with Attilia Fattori Franchini, curator of the Video presentation, about the charms of collecting video art, its current trend, and feelings of hesitation accompanying buying decisions. How does video art fit into everyday life and how do collectors start to get interested in it?

2:00– 4:00 p.m. | Russian Art Focus Discussion | Culture 5.0 Conference | E04

**How to Reach Out to Unexplored Art Territories?**

Invited experts will discuss the role (if any) that former Soviet republics play in the international contemporary art scene.

**Speakers:**

**Hans Ulrich Obrist**, Artistic Director Serpentine Galleries, London

**Jean Hubert Martin**, art historian, curator, Paris

**Sam Keller**, Head of Beyeler Foundation, Basel

**Nikolas Iljine**, Advisor to the General Director of the State Hermitage Museum, St. Petersburg

**Moderator:**

**Richard Wallis**, Editor-in-Chief of the Russian Art Focus

5:30 p.m.–6:30 p.m. | viennacontemporary x Verein K | D32

**A Different Point of View: Four Critics on Art in Austria and their Approach to Criticism**

What does art in Austria look like from the perspective of international art critics? How do they see the role of criticism today? Are there national differences in writing about art? In the final discussion of Verein K's residency program Visiting Critics Vienna, we will address these and many other questions.

**Speakers:**

**Rahel Aima** writer, editor, and critic

**Evrin Altug** journalist and critic

**Louisa Elderton** writer, editor, and curator

**Kristian Vistrup Madsen** writer and critic

**Moderator:** Klaus Speidel

## **Sunday, 29 September**

12:00-13:00 Uhr | Media Talk: Collectors Agenda | Talks | D32 |

### **Collecting Editions**

Collecting art is inspiring, collecting art is fun – and it can be very expensive. Editions can offer an alternative – not only in terms of money. The offer, both from young talents and established artists, is vast. Can editions function as an introduction to collecting? Where can you find them? And what is the long-term price development of editions

### **Speakers:**

Bettina Leidl, Florian Langhammer, Anna Ebner, Elisabeth Wallner, Petra Schilcher

**Moderator:** Kristina Kulakova

### **Culture 5.0 Conference**

This year, we are launching a new initiative supported by the Aksenov Family Foundation – the “Culture 5.0 Conference”. The conference will provide a multi-disciplinary platform to explore practical possibilities of integrating culture with science, education, business, digital technologies, and politics.

Culture is constantly responding to the challenges of our time and therefore functions as an important indicator of social change. The conference will offer an opportunity to exchange ideas, explore new possibilities of collaborations, discuss best practices of how contemporary culture can influence business, innovations, science, and digital technologies as well as learn about culture’s creative connections with these sectors.

By bringing together professionals from different walks of life and providing them with new cultural experiences, we will create an inspiring atmosphere in which people can learn from each other and explore how contemporary culture can bring about positive change in societies, businesses, economies, the environment, and many other sectors.

The topics covered include: Culture and Technologies, Culture and Life Science, Philanthropy in Culture and Education, Culture and Tourism, as well as Culture and Community Development.

For full Talks program visit our website: [www.viennacontemporary.at/en/Programm](http://www.viennacontemporary.at/en/Programm)

## Family Program and Guided Tours

viennacontemporary invites its guests to dive deeper into the art world with the help of special tailor-made Private and Public Guided Tours. Embark on an inspiring journey on the Public Guided Tours with Fiona Liewehr and Harald Krejci, curators of the special shows ZONE1 and Explorations. Last, but not least, a unique KIDS TOUR makes a visit to Austria's international art fair a worthwhile experience for the entire family. Private Guided Tours will allow you to discover new artistic positions, top galleries, and acclaimed artists who are shaping the international art scene.

**CURATORS TOUR: ZONE1** Tour through ZONE1 with curator Fiona Liewehr.

Duration: 1 hour, English. Price includes entrance fee for one-time entry to viennacontemporary.

Saturday, 28.09.2019: 11:00 am

Sunday, 29.09.2019: 3:00 pm

**CURATORS TOUR: Explorations** Tour through Explorations with curator Harald Krejci.

Duration: 1 hour, English. Price includes entrance fee for one-time entry to viennacontemporary.

Saturday, 28.09.2019: 3:00 pm

Sunday, 29.09.2019: 11:00 am

**KIDS TOURS** | Suchen, Spielen, Raten, Machen. Kunst entdecken für Kinder

For children from five years on.

Duration: 1,5 hours, German. Price includes one-time entry to viennacontemporary for one parent and the KIDS TOUR for one child. Free admission to the fair for children. Please leave your phone number with the guide and be reachable if necessary.

Saturday, 28 September: 11:00 am and 3:00 pm

Sunday, 29 September: 11:00 am and 3:00 pm

Advance booking required for KIDS and CURATORS TOURS via our Tickets online page at [www.viennacontemporary.at](http://www.viennacontemporary.at) and on Wien Ticket.

Private Guided Tours are available upon request.

Please contact Roberta Keil: [viptours@viennacontemporary.at](mailto:viptours@viennacontemporary.at)

## **Partner events in the city**

It's the autumn of art in Vienna - with viennacontemporary, Vienna is again positioned at the centre of the contemporary art scene. Due to the density of art and cultural institutions, the lively gallery and artist scene, and, not least, animated by numerous partner and satellite events, Austria's capital is the ideal place for inspiration and comprehensive art experiences. viennacontemporary is looking forward to the following partner events:

### **MQ x viennacontemporary**

Following the successful start of the cooperation last year, MuseumsQuartier Vienna continues its partnership with viennacontemporary in 2019, again represented at the fair with its own MQ Lounge. Additionally, on Saturday, 28th September, scheduled activities as part of the exhibit ‚Japan Unlimited‘, curated by Marcello Farabegoli, will take place at the frei\_raum Q21 exhibition space.

### **curated by\_2019: Circulation**

Since its foundation more than ten years ago, the curated by\_ gallery festival has evolved into a central, vital contemporary art event that – supported by selected galleries based in Vienna – has become an international calling card for the city. The main theme set each year, the international outlook of the festival reflected by the choice of curators, the unusual format as a festival, and the collaboration of galleries make curated by\_ a unique contemporary art project of international reach. Festival dates: 13 September–12 October 2019

### **VIENNA DESIGN WEEK**

VIENNA DESIGN WEEK is Austria's largest curated design festival and has been taking place in Vienna since 2007. For ten days each Autumn, VIENNA DESIGN WEEK proves that Vienna is a „City Full of Design“. Overlooked corners of the city turn into stages for design - critical and playful approaches, entry-level communication and professional discourse explore new perspectives on the objects that surround us and manufacturing processes are often revealed in experimental ways specific to their location. Festival dates: 26 September–6 October 2019

### **Humanities Festival**

The Vienna Humanities Festival was launched in 2016 by Time to Talk, Wien Museum, and IWM. In the last week of September, for the fourth consecutive year, the festival will be conveying inspiring new ideas in the humanities to a broad audience and will be highlighting Vienna as a truly international city in which talents from all over the world are welcome. This year's festival theme is „Hope and Despair“. Festival dates: 26 September–29 September 2019

### **PARALLEL VIENNA**

The Viennese art fair and curated exhibition platform PARALLEL VIENNA takes place already for the seventh time from the 23rd until the 29th of September 2019. It invites visitors to discover art in an unconventional way. Galleries, Off-spaces and institutions present over 300 artists – emerging and established - who enter into a dialogue with the visitors as well as the building. The fair takes place in a different location every year, this time an office building in Lassallestrasse 5, 1020, Vienna.

## **viennacontemporary x Artsy Galleries Breakfast**

Join us for breakfast! Within the scope of curated by\_2019, supported by Artsy, the participating galleries open their doors in the morning exclusively to the viennacontemporary audience. Special exhibitions conceived by international curators will be accompanied by breakfast receptions on Friday, 27 September from 10:00 am–12:00 pm.

## **Participating Galleries**

Galerie bei der Albertina, Zetter, Lobkowitzplatz 1  
Beck & Eggeling International Fine Art, Margaretenstraße 5/19  
Charim Galerie, Dorotheergasse 12/1  
Croy Nielsen, Parkring 4  
Galerie CRONE, Getreidemarkt 14/8  
EXILE, Elisabethstraße 24  
Lukas Feichtner Galerie, Seilerstätte 19  
FELIX GAUDLITZ, Werdertorgasse 4/2/13  
GIANNI MANHATTAN, Wassergasse 14  
Galerie Ernst Hilger, Dorotheergasse 5  
Galerie Martin Janda, Eschenbachgasse 11  
Christine König Galerie, Schleifmuehlgasse 1A  
Galerie Krinzinger, Seilerstätte 16  
Galerie Lisa Kandlhofer, Brucknerstraße 4  
Georg Kargl Fine Arts, Schleifmühlgasse 5  
Krinzinger Projekte, Schottenfeldgasse 45  
KROBATH, Eschenbachgasse 9  
Galerie Emanuel Layr, Seilerstätte 2  
Galerie Meyer Kainer, Eschenbachgasse 9  
Mario Mauroner Contemporary Art, Weihburggasse 26  
Galerie nächst St. Stephan Rosemarie Schwarzwälder, Grünangergasse 1  
PANARTE, An der Hülben 2  
Galerie Reinthaler, Gumpendorfer Straße 53  
Raum mit Licht, Kaiserstraße 32  
Gabriele Senn Galerie, Schleifmühlgasse 1A  
Galerie Silvia Steinek, Eschenbachgasse 4  
galerie michaela stock, Schleifmühlgasse 18  
Galerie Sturm & Schober, Kohlmarkt 9/2/5  
Smolka Contemporary, Lobkowitzplatz 3  
SUPPAN FINE ARTS, Habsburgergasse 5  
Sophie Tappeiner, An der Hülben 3  
unttld contemporary, Schleifmühlgasse 5  
Galerie Hubert Winter, Breite Gasse 17  
Vin Vin, Hintzerstrasse 4  
Zeller van Almsick, Franz-Josefs-Kai 3

## Exhibitor List viennacontemporary 2019

### **ZONE1 curated by Fiona Liewehr**

**Thomas Geiger** | SPERLING, **Eva Kořátková** | hunt kastner, **Luiza Margan** | Structura Gallery, **Markus Proschek** | SVIT, **Stefan Reiterer** | Galerie CRONE, **Titania Seidl** | Raum mit Licht, **Marina Sula** | Gabriele Senn Galerie, **Sophie Thun** | Sophie Tappeiner, **Julian Turner** | FILIALE, **Marcin Zarzeka** | Dawid Radziszewski

### **Explorations curated by Harald Krejci**

**Josef Bauer** | KROBATH, **Alberto Biasi**, **Gruppo N** | PANARTE, **Horia Damian** | Galeria Plan B, **Tess Jaray** | Karsten Schubert & EXILE, **Robert Klemmer** | Konzett, **Alfred Klinkan** | Galerie bei der Albertina • Zetter, **Jacqueline Mesmaeker** | Nadja Vilenne, **Géza Perneczky**, **Milan Adamčiak and Michal Kern** | SODA Gallery, **Vakhtang Kokiashvili** | Window Project, **Yuri Zlotnikov and Alexander Pankin** | pop/off/art gallery

### **Institutions**

Alte Schmiede/Kunstverein, Wien, [www.alte-schmiede.at](http://www.alte-schmiede.at)

and the editions, Wien, [www.andtheeditions.com](http://www.andtheeditions.com)

Bildrecht, Wien, [www.bildrecht.at](http://www.bildrecht.at)

Die Angewandte, Wien, [www.dieangewandte.at](http://www.dieangewandte.at)

LIK AKADEMIE, Wien, [www.likakademie.com](http://www.likakademie.com)

MuseumsQuartier, Wien, [www.mqw.at](http://www.mqw.at)

### **Galleries per country**

#### **AUSTRIA**

Galerie bei der Albertina • Zetter, Vienna, [www.galerie-albertina.at](http://www.galerie-albertina.at)

Artelier Contemporary, Graz, [www.artelier-contemporary.at](http://www.artelier-contemporary.at)

bechter kastowsky galerie, Vienna | Schaan, [www.bechterkastowsky.com](http://www.bechterkastowsky.com)

Beck & Eggeling International Fine Art, Vienna | Düsseldorf, [www.beck-eggeling.at](http://www.beck-eggeling.at)

Charim Galerie, Vienna, [www.charimgalerie.at](http://www.charimgalerie.at)

Croy Nielsen, Vienna, [www.croynielsen.com](http://www.croynielsen.com)

Galerie CRONE, Vienna | Berlin, [www.galeriecrone.com](http://www.galeriecrone.com)

EBENSPERGER RHOMBERG, Salzburg | Berlin, [www.ebensperger-rhomberg.net](http://www.ebensperger-rhomberg.net)

EXILE, Vienna, [www.exilegallery.org](http://www.exilegallery.org)

Galerie3 | Flux23, Klagenfurt | Velden | Vienna, [www.galerie3.com](http://www.galerie3.com)

Lukas Feichtner Galerie, Vienna, [www.feichtnergallery.com](http://www.feichtnergallery.com)

Galerie Clemens Gunzer, Vienna | Zurich | Kitzbühel, [www.clemensgunzer.com](http://www.clemensgunzer.com)

GIANNI MANHATTAN, Vienna, [www.giannimanhattan.com](http://www.giannimanhattan.com)

Galerie Ernst Hilger, Vienna, [www.hilger.at](http://www.hilger.at)

Galerie Martin Janda, Vienna, [www.martinjanda.at](http://www.martinjanda.at)

Christine König Galerie, Vienna, [www.christinekoeniggalerie.at](http://www.christinekoeniggalerie.at)

Galerie Krinzinger, Vienna, [www.galerie-krinzinger.at](http://www.galerie-krinzinger.at)

Galerie Lisa Kandlhofer, Vienna, [www.kandlhofer.com](http://www.kandlhofer.com)

Georg Kargl Fine Arts, Vienna, [www.georgkargl.com](http://www.georgkargl.com)

Knoll Galerie, Vienna | Budapest, [www.knollgalerie.at](http://www.knollgalerie.at)

Konzett, Vienna, [www.artkonzett.com](http://www.artkonzett.com)

Krinzinger Projekte, Vienna, [www.galerie-krinzinger.at/projekte](http://www.galerie-krinzinger.at/projekte)

KROBATH, Vienna, [www.galeriekrobath.at](http://www.galeriekrobath.at)

Galerie Emanuel Layr, Vienna | Rome, [www.emanuellayr.com](http://www.emanuellayr.com)  
Galerie Meyer Kainer, Vienna, [www.meyerkainer.com](http://www.meyerkainer.com)  
Mario Mauroner Contemporary Art, Salzburg | Vienna, [www.galerie-mam.com](http://www.galerie-mam.com)  
Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, [www.schwarzwaelder.at](http://www.schwarzwaelder.at)  
Ostlicht. Galerie für Fotografie, Vienna, [www.ostlicht.at](http://www.ostlicht.at)  
PANARTE, Vienna, [www.panarte.at](http://www.panarte.at)  
Galerie Reinthaler, Vienna, [www.agnesreinthaler.com](http://www.agnesreinthaler.com)  
Raum mit Licht, Vienna, [www.raum-mit-licht.at](http://www.raum-mit-licht.at)  
Galerie Thaddaeus Ropac, London | Paris | Salzburg, [www.ropac.net](http://www.ropac.net)  
Gabriele Senn Galerie, Vienna, [www.galeriesenn.at](http://www.galeriesenn.at)  
galerie michaela stock, Vienna, [www.galerie-stock.net](http://www.galerie-stock.net)  
Galerie Sturm & Schober, Vienna | Stuttgart, [www.sturmschober.com](http://www.sturmschober.com)  
Smolka Contemporary, Vienna, [www.smolkacontemporary.at](http://www.smolkacontemporary.at)  
Sophie Tappeiner, Vienna, [www.sophietappeiner.com](http://www.sophietappeiner.com)  
SUPPAN FINE ARTS, Vienna, [www.suppanfinarts.com](http://www.suppanfinarts.com)  
unttld contemporary, Vienna, [www.unttld-contemporary.com](http://www.unttld-contemporary.com)  
Galerie Hubert Winter, Vienna, [www.galeriewinter.at](http://www.galeriewinter.at)  
Zeller van Almsick, Vienna, [www.zellervanalmsick.com](http://www.zellervanalmsick.com)  
Galerie Zimmermann Kratochwill, Graz, [www.zimmermann-kratochwill.com](http://www.zimmermann-kratochwill.com)

## **BELGIUM**

Irène Laub Gallery, Brussels, [www.irenelaubgallery.com](http://www.irenelaubgallery.com)  
MLF | MARIE-LAURE FLEISCH, Brussels, [www.galleriamlf.com](http://www.galleriamlf.com)  
Galerie Nadja Vilenne, Liège, [www.nadjavilenne.com](http://www.nadjavilenne.com)  
Whitehouse Gallery, Leuven, [www.thewhitehousegallery.be](http://www.thewhitehousegallery.be)

## **BULGARIA**

ONE MONEV Gallery, Sofia | New York, [www.onegallery.eu](http://www.onegallery.eu)  
Structura Gallery, Sofia, [www.structura.gallery](http://www.structura.gallery)

## **CZECH REPUBLIC**

hunt kastner, Prague, [www.huntkastner.com](http://www.huntkastner.com)  
Jiri Svestka Gallery, Prague, [www.jirisvestkagallery.com](http://www.jirisvestkagallery.com)  
SPZ, Prague, [www.galeriespz.com](http://www.galeriespz.com)  
SVIT, Prague, [www.svitpraha.org](http://www.svitpraha.org)  
Trafo Gallery, Prague, [www.trafogallery.cz](http://www.trafogallery.cz)  
White Pearl Gallery, Prague, [www.whitepearl.gallery](http://www.whitepearl.gallery)

## **FRANCE**

RCM Galerie, Paris, [www.rcmgalerie.com](http://www.rcmgalerie.com)

## **GEORGIA**

Window Project, Tbilisi, [www.windowproject.ge](http://www.windowproject.ge)

## **GERMANY**

Andreas Binder, Munich, [www.andreasbinder.de](http://www.andreasbinder.de)  
FeldbuschWiesnerRudolph, Berlin, [www.feldbuschwiesnerrudolph.de](http://www.feldbuschwiesnerrudolph.de)  
FILIALE, Frankfurt, [www.galerie-filiale.de](http://www.galerie-filiale.de)  
Galerie Gisela Clement, Bonn, [www.galerie-clement.de](http://www.galerie-clement.de)

Galerie Jochen Hempel, Leipzig, [www.jochenhempel.com](http://www.jochenhempel.com)  
Galerie Michael Schultz, Berlin, [www.galerie-schultz.de](http://www.galerie-schultz.de)  
KOW, Berlin | Madrid, [www.kow-berlin.info](http://www.kow-berlin.info)  
NOME, Berlin, [www.nomegallery.com](http://www.nomegallery.com)  
Philipp von Rosen Galerie, Cologne, [www.philippvonrosen.com](http://www.philippvonrosen.com)  
SEXAUER, Berlin, [www.sexauer.eu](http://www.sexauer.eu)  
SPERLING, Munich, [www.sperling-munich.com](http://www.sperling-munich.com)

**HUNGARY**

acb, Budapest, [www.acbgaleria.hu](http://www.acbgaleria.hu)  
Erika Deak, Budapest, [www.deakgaleria.hu](http://www.deakgaleria.hu) Kisterem, Budapest, [www.kisterem.hu](http://www.kisterem.hu)  
VILTIN Gallery, Budapest, [www.viltin.hu](http://www.viltin.hu)  
Vintage Galéria, Budapest, [www.vintage.hu](http://www.vintage.hu)

**ITALY**

Alessandro Casciaro, Bolzano, [www.alessandrocasciaro.com](http://www.alessandrocasciaro.com)  
Doris Ghetta, St. Ulrich, [www.dorisghetta.com](http://www.dorisghetta.com)  
Galleria Michela Rizzo, Venice, [www.galleriamichelarizzo.net](http://www.galleriamichelarizzo.net)

**IRELAND**

Green on Red Gallery, Dublin, [www.greenonredgallery.com](http://www.greenonredgallery.com)

**LATVIA**

Careva, Riga, [www.carevacontemporary.com](http://www.carevacontemporary.com)  
Maksla XO, Riga, [www.makslaxogalerija.lv](http://www.makslaxogalerija.lv)

**LITHUANIA**

Meno Nisa, Vilnius, [www.menonisa.lt](http://www.menonisa.lt)  
The Rooster Gallery, Vilnius, [www.roostergallery.eu](http://www.roostergallery.eu)

**THE NETHERLANDS**

Gerhard Hofland, Amsterdam, [www.gerhardhofland.com](http://www.gerhardhofland.com)

**POLAND**

Galeria Dawid Radziszewski, Warsaw, [www.dawidradziszewski.com](http://www.dawidradziszewski.com)  
LETO, Warsaw, [www.letto.pl](http://www.letto.pl)  
Stereo, Warsaw, [www.galeriastereo.pl](http://www.galeriastereo.pl)  
Galeria Wschód, Warsaw, [www.galeriawschod.com](http://www.galeriawschod.com)

**PORTUGAL**

Balcony Gallery, Lisboa, [www.balcony.pt](http://www.balcony.pt)  
KUBIKGALLERY, Porto, [www.kubikgallery.com](http://www.kubikgallery.com)

**REPUBLIC OF KOREA**

Gallery H.A.N., Seoul, [www.gallery-han.com](http://www.gallery-han.com)

**ROMANIA**

418GALLERY, Cetate | Munich, [www.418gallery.com](http://www.418gallery.com)  
AnnArt Gallery, Bucharest, [www.annartgallery.ro](http://www.annartgallery.ro)

Borderline Art Space, Iasi, [www.borderlinespace.com](http://www.borderlinespace.com)  
JECZA GALLERY, Timișoara, [www.jeczagallery.com](http://www.jeczagallery.com)  
Galeria Plan B, Cluj / Berlin, [www.plan-b.ro](http://www.plan-b.ro)

**RUSSIAN FEDERATION**

Galerie Iragui, Moscow, [www.iragui.com](http://www.iragui.com)  
pop/off/art gallery, Moscow, [www.popoffart.com](http://www.popoffart.com)  
сцена/szena gallery, Moscow, [www.szena-gallery.com](http://www.szena-gallery.com)

**SERBIA**

Eugster II Belgrade, Belgrade, [www.eugster-belgrade.com](http://www.eugster-belgrade.com)  
Gallery Rima, Kragujevac I Belgrade, [www.galerijarima.com](http://www.galerijarima.com)

**SLOVAKIA**

SODA Gallery, Bratislava, [www.sodagallery.sk](http://www.sodagallery.sk)  
ZAHORIAN & VAN ESPEN, Bratislava I Prague, [www.zahoriangallery.com](http://www.zahoriangallery.com)

**SLOVENIA**

Galerija Fotografija, Ljubljana, [www.galerijafotografija.si](http://www.galerijafotografija.si)  
P74 Gallery, Ljubljana, [www.zavod-parasite.si](http://www.zavod-parasite.si)  
Photon, Ljubljana I Vienna, [www.photon.si](http://www.photon.si)  
RAVNIKAR GALLERY SPACE, Ljubljana, [www.ravnikargallery.space](http://www.ravnikargallery.space)

**SPAIN**

Sabrina Amrani, Madrid, [www.sabrinaamrani.com](http://www.sabrinaamrani.com)

**SWITZERLAND**

annex14, Zurich, [www.annex14.com](http://www.annex14.com)

**TURKEY**

SANATORIUM, Istanbul, [www.sanatorium.com.tr](http://www.sanatorium.com.tr)

**UKRAINE**

Voloshyn Gallery, Kiev, [www.voloshyngallery.art](http://www.voloshyngallery.art)

**UNITED KINGDOM**

Karsten Schubert, London, [www.karstenschubert.com](http://www.karstenschubert.com)  
l'étrangère, London, [www.letrangere.net](http://www.letrangere.net)